

AWP 2026 Writing and Publishing Resources

This resource guide gathers books, essays, platforms, and tools mentioned during the AWP 2026 panel *Double Exposure: Writing, Submitting & Publishing in Literary/Mainstream Outlets* moderated by Estelle Erasmus with Dennis James Sweeney, Katie Henken Robinson of Electric Literature, and Dionne Ford.

DENNIS JAMES SWEENEY

Website

<https://www.dennisjamesweeney.com>

Book

[How to Submit: Getting Your Writing Published with Literary Magazines and Small Presses](#)

This book offers a practical and ethical roadmap for writers submitting to literary magazines and small presses, with insight into the shared values that shape the literary community.

Shared Ethic of Literary Publishing

[Janice Lee, “Books Are Not Products, They Are Bridges”](#)

A thoughtful articulation of the relational and communal ethos behind independent publishing.

More practical resources for literary magazine submissions:

- [Clifford Garstang’s Literary Magazine Rankings](#)
- [Erika Krouse's Literary Magazine Rankings](#)
- [Brecht de Poortere's Literary Magazine Rankings](#)
- [Duotrope](#)
- [Chill Subs](#)
- [Poets & Writers Literary Magazine Database](#)

Dennis also shares additional resources in his Substack post:

[“Where to Begin If You Want to Submit Your Writing”](#) on [Write What You Want](#).

KATIE HENKEN ROBINSON

Essay mentioned during the panel from *Electric Literature*

[“Kimchi Has Always Been a Part of My English”](#)

DIONNE FORD

Website: <https://dionneford.com>

Writers and Platforms to Explore

Emma Eisenberg Copley
[Substack: Frump Feelings](#)

Alexander Chee
[Substack: The Querent](#)
<https://thequerent.substack.com>

Chee's [Essay: "What Do You Do with Your Stories?"](#)

[The Audacity Emerging Writer Series](#)
Curated by Roxane Gay

[Memoirland Substack](#)

ESTELLE ERASMUS

Website
<https://estelleerasmus.com>

Book
[Writing That Gets Noticed: Find Your Voice, Become a Better Storyteller, Get Published](#)

Substack: Estelle Erasmus/Writing That Gets Noticed
<https://estelleerasmus.substack.com> Craft essays on voice, memoir, and publishing strategy, plus interviews with mainstream editors (Cosmopolitan, Slate, the New York Times and more).

Substack post: [Why Your Memoir Needs "The Echo Effect"](#)

Substack post: [Why Your Memoir Draft Still Feels Flat](#)

Podcast
[Freelance Writing Direct](#) (180+ episodes).
Interviews with authors, memoirists, editors, agents, and publishing professionals about craft, publishing and building a writing career.

TEDx Talk
[How to Get Noticed in Your Writing and Beyond](#)

Essays Estelle mentioned:

[Singing My Dad Back to Me](#) by Estelle Erasmus (*The New York Times*)

[Negotiating The End of Us](#) by Leslie Blanchard (*Modern Love/The New York Times*)

Editor on call Event: In this free event, in collaboration with NYU, Estelle will be in conversation with PROVOKED*magazine* editor-in-chief Susan Dabbar. If you're interested in

the perspective of a mainstream publication editor, this is a conversation you won't want to miss. April 22 from 12:30-1:30 pm EDT. [Sign up here.](#)

Also read Estelle's article in Provoked. [When Your Colleague Isn't A Friend. She's Your Frenemy.](#)

Work With Estelle Erasmus

If you're interested in developing personal essays or memoir and learning more about pitching and publishing, I teach small workshop-style classes for writers.

My upcoming **6-week Personal Essay Zoom class (May 12–June 16)** is nearly full and currently has **two spots remaining**.

If you'd like more information or would like to reserve a spot, email me at freelancewritingdirect@gmail.com.

If you found this guide helpful, you can explore more craft essays and publishing resources on my Substack *Writing That Gets Noticed*, listen to the *Freelance Writing Direct* podcast, or join one of my upcoming classes and webinars.

*Many thanks to my panelists **Dennis James Sweeney, Katie Henken Robinson, and Dionne Ford** for the insights and resources they shared during this conversation.*

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